

JANINE MORITA COLLETTI

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DIRECTING EXPERIENCE

Elektra (Prod. McVicar, Dir. Nick Sandys)	Assistant Director	The Dallas Opera	2024
Bluebeard's Castle (Dir. Kristine McIntyre)	Assistant Director	Des Moines Metro Opera	2023
Don Giovanni (Dir. Kristine McIntyre)	Associate Director	Atlanta Opera	2023
A Thousand Acres (Dir. Kristine McIntyre)	Assistant Director	Des Moines Metro Opera	2022
Flight (Dir. Kristine McIntyre)	Assistant Director	The Dallas Opera	2022
Speed Dating Tonight (live virtual opera)	Director	Arizona State University	2020
The Impresario	Director	Tempe Center for the Arts	2017
Babe: An Olympian Musical (staged reading)	Director	Arizona State University	2017
Galileo Galilei (Dir. Octavio Cardenas)	Assistant Director	Des Moines Metro Opera	2016
Selected Scenes <i>Così</i> <i>Rake's Progress</i> <i>L'Orfeo</i> <i>Fire</i> <i>[...]Bones</i> <i>Pelléas [...]</i> <i>L'Italiana [...]</i> <i>Werther</i> <i>Cenerentola</i>	Director	Des Moines Metro Opera	2016-2023
Grease	Director	Arizona State University	2016

RELATED EXPERIENCE

Constellations	Sound Designer	The Barrow Group	2019
Kiss and Goodbye	Sound Designer	New York Winterfest	2018
p r i s m⁺	Program Coordinator // Assistant Producer	Arizona State University// Beth Morrison Projects	2017
The Creation	Production Assistant	Arizona State University	2015
Summer Youth Musical Theatre Program (various shows)	Program Assistant // Assistant to the Directors	Binghamton University	2010-2015

EDUCATION + TRAINING

The Barrow Group	Professional Actor Program	2019
Des Moines Metro Opera	Apprentice Artist Director	2016
Arizona State University	M.M. Performance: Opera/Musical Theatre	2016
Ithaca College	B.M. Performance: Voice	2013

+ Pulitzer Prize Winner, 2019