

# JANINE MORITA COLLETTI

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## DIRECTING EXPERIENCE

<b>Don Giovanni</b> (Dir. Kristine McIntyre)	Assistant Director	Atlanta Opera	2023*
<b>A Thousand Acres</b> (Dir. Kristine McIntyre)	Assistant Director	Des Moines Metro Opera	2022
<b>Flight</b> (Dir. Kristine McIntyre)	Assistant Director	The Dallas Opera	2022
<b>Speed Dating Tonight</b> (live virtual opera)	Director	Arizona State University	2020
<b>The Impresario</b>	Director	Tempe Center for the Arts: EDGE Series	2017
<b>Babe: An Olympian Musical</b> (staged reading)	Director	Arizona State University	2017
<b>Galileo Galilei</b> (Dir. Octavio Cardenas)	Assistant Director	Des Moines Metro Opera	2016
<b>Selected Scenes</b> <i>Così</i>   <i>Marriage of Figaro</i>   <i>L'Orfeo</i>   <i>Hamlet</i>   <i>L'Italiana</i> [...]	Director	Des Moines Metro Opera	2016
<b>Grease</b>	Director	Arizona State University	2016

## RELATED EXPERIENCE

<b>Constellations</b>	Sound Designer	The Barrow Group	2019
<b>Kiss and Goodbye</b> <i>p r i s m</i> <sup>+</sup>	Sound Designer	New York Winterfest	2018
	Program Coordinator //	Arizona State University	2017
	Assistant Producer		
<b>The Creation</b>	Production Assistant	Arizona State University	2015
<b>Summer Youth Musical Theatre</b>	Program Assistant //	Binghamton University	2010-
<b>Program</b> (various shows)	Assistant to the Directors		2015

## EDUCATION + TRAINING

The Barrow Group	Professional Actor Program	2019
Des Moines Metro Opera	Apprentice Artist Director	2016
Arizona State University	M.M. Performance: Opera/Musical Theatre	2016
Ithaca College	B.M. Performance: Voice	2013

\* Upcoming

+ Pulitzer Prize Winner, 2019